

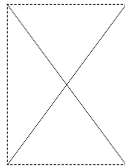
An aerial, high-angle view of a city in a state of total chaos and destruction. The scene is filled with smoke rising from various points, suggesting fires and explosions. Military vehicles, including tanks and helicopters, are visible amidst the wreckage. Civilians are scattered throughout the debris. In the lower-left corner, there is a yellow rectangular box containing text and the Amnesty International logo. The overall tone is one of devastation and humanitarian crisis.

LA MISÈRE EST MODERNE

LA MISÈRE EST UNE VIOLATION DES DROITS HUMAINS.
S'AGITANT DE LA DIGNITÉ.

AMNESTY
INTERNATIONAL





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