

# Press Release

26th April 2004

## In the time of shaking

### *Irish Artists for Amnesty International*

*An Art For Amnesty event*

On Thursday 6th May 2004 Yoko Ono and Edge will attend the Irish Museum of Modern Art and officially open one of the most exciting exhibitions of contemporary **new** Irish art to go on show in recent years. ***'In the time of shaking'*** is a sale, exhibition and limited edition book involving over 100 of Ireland's leading artists in support of human rights and the work of Amnesty International.

Art for Amnesty, in association with Amnesty International and with the support of the Irish Museum of Modern Art (IMMA), Bank of Ireland Private Banking and IBI Corporate Finance, is pleased to announce ***In the time of shaking***, one of the most exciting exhibitions of contemporary Irish art in recent years, in support of Amnesty International.

***In the time of shaking*** presents many new works by more than a hundred of Ireland's most important contemporary artists, including Louis le Brocquy, Patrick Scott, Camille Souter, Sean Scully, Tony O'Malley, Barrie Cooke, Patrick Ireland, Patrick O'Reilly, Anne Madden, Mark Francis, Jane O'Malley, Basil Blackshaw, Hughie O'Donoghue, Alice Maher, Carey Clarke, Guggi, Dorothy Cross, Michael Kane, Grace Weir, Felim Egan, Vivienne Roche, Maud Cotter, Cecily Brennan and Clare Langan.

#### Art for Amnesty

The Mews, 51 Merrion Square, Dublin 2, Ireland  
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e-mail: [mail@artforamnesty.org](mailto:mail@artforamnesty.org) | [www.artforamnesty.org](http://www.artforamnesty.org)  
Directors: Bill Snelson, Sean Lowe, Colin Ó Querecháin, Gaby Smyth



Art for Amnesty brings together artists of all disciplines and friends of Amnesty International in a collaborative effort to support the organisation's work for human rights. International Council: Bill Snelson, Sean Lowe, Alice Maher, Barrie Cooke, David Frizzell, Maria Moura, Bill Schulz, David Treanor.

***In the time of shaking*** has been conceived and selected by Professor Ciarán Benson of University College Dublin, and members of the ‘*Artists for Amnesty International 2004*’ Committee supported by Art for Amnesty. In a specially commissioned essay Ciarán Benson explains the title to the show as follows:

“I take the show’s title – ***In the time of shaking*** – from a phrase I remembered and liked in an old translation of Psalm 27. ‘Shaking’ is a metaphor for ‘trouble’. The question that then occurs is this: in the time of shaking to what can we turn for support and guidance? And the answer that inspires this show is: to a vision of common humanity such as is asserted in the Universal Declaration of Human Rights, and to the endlessly rich versions of that common humanity in their fullest expression, such as we find in the arts.”

### **Art sale**

The works went on sale to the public on Wednesday 21 April 2004 at 10 am, when the official website ([www.artforamnesty.org/shaking](http://www.artforamnesty.org/shaking)) went live. All works may be viewed on this website which also provides prices, details on how to purchase and on what works have already been sold or reserved. Due to the quality of the work and the historic nature of this event, demand has been high and the works will continue to be sold on a first-come, first-served basis. The sale of the works provides a unique opportunity to acquire exciting **new** Irish art while simultaneously supporting Amnesty International in its work for human rights worldwide.

### **Exhibition at IMMA**

The works will be exhibited in the East Wing of the Irish Museum of Modern Art from Friday 7<sup>th</sup> May until Sunday 23<sup>rd</sup> May 2004. Admission is free, and the Museum is open Tuesday to Saturday, 10.00am – 5.30pm and on Sundays, 12.00-5.30 pm. Visit [www.artforamnesty.org/shaking](http://www.artforamnesty.org/shaking) for details. More information on IMMA is available at [www.modernart.ie](http://www.modernart.ie)



### **Book**

A limited edition 292 page book has been beautifully printed and bound in hardback as part of the show. Designed by Ciarán ÓGaora, the book features full colour reproductions of all of the works, an essay by Professor Ciarán Benson, a new poem by Derek Mahon and biographies of all the artists. A limited edition of 3,000 are available for purchase through Art for Amnesty for €45.

Visit [www.artforamnesty.org/shaking](http://www.artforamnesty.org/shaking) for details

### **Special book signing**

On Sunday 9<sup>th</sup> May from 1pm to 4pm over 50 of the artists will attend an official book signing at IMMA, where members of the public can not only view the exhibition, but can also purchase one of the limited edition books and have it signed by a number of the artists.

**Art for Amnesty** is an international initiative, based in Dublin, that harnesses the goodwill and support of artists of all disciplines from around the world in major fundraising projects for the benefit of Amnesty International.

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### **For further information contact:**

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### **Useful links**

**[www.artforamnesty.org/shaking](http://www.artforamnesty.org/shaking)** (information on this event)

**[www.amnesty.org](http://www.amnesty.org)** (Amnesty International's global website)

**[www.amnesty.ie](http://www.amnesty.ie)** (Amnesty International, Irish Section)

**[www.modernart.ie](http://www.modernart.ie)** (Irish Museum of Modern Art)

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